

October 2022 Digital Results

NOVICE													
Title	T A	T B	T C	C A	C B	C C	I A	I B	I C	Total	Award	Judge's Comments	Member
Untitled 1	3	2	3	3	2	3	3	4	3	26		Nice action shot but feel the photo is to busy. My eyes do not go directly to the skater. Maybe if cropped in some would direct the eyes more to the subject.	Olivia Guns
Gulf Sunrise	4	2	3	5	3	3	4	3	4	31		The sky and the sunset rays are really nice. I would like to be able to see more detail in the log.	Mike Remus
Silky Flow	5	5	5	4	5	4	5	5	4	42	1st	Nice technique with lovely blurred water and good DOF and exposure.	Mike Remus
Still Life 1	3	3	4	3	2	4	3	2	3	27		I think I would crop this in more so you don't see the light above, I find it distracting. The exposure is nice and I like the shadow from the plant.	Steve Guns
Untitled 2	4	2	3	4	3	4	5	3	5	33	3rd	The interacton of the kids is sweet. I think the photo would benefit from a deeper depth of field to get mom and both kids a bit	Olivia Guns
Hallway	4	4	4	5	3	4	5	4	4	37	2nd	Interesting image with good exposure throughout. If there was a more defineable subject at the end of the view, this image would have more impact. Its always a fun technique to look through a tunnel, window, hallway, etc.	Steve Guns
ADVANCED													
Title	T A	T B	T C	C A	C B	C C	I A	I B	I C	Total	Award	Judge's Comments	Member
Amsterdam Hollyhock	4	4	4	5	5	3	4	5	3	37		The detail of the raindrops, as well as the complimentary colors, depth of field and diagonal line of the flower stem all add interest to this image. The out of focus center is unavoidable with the chosen DOF, but is a bit distracting. You could try focus stacking to see if you liked the center in-focus.	Lynn DeFino
Goldfinch Enjoying the Garden	4	4	5	4	5	3	5	5	3	38		Great color and capture, flower in the foreground perhaps a little distracting	Terry Holdren
Gritty	4	4	5	4	4	5	4	4	5	39	HM	Tonal values for this BW are excellent, composition is done in a way that immediately draws the viewer to the face. Impact is enhanced by the facial expression and tack sharp image	Stephanie Nelson
Fluttering Away	5	3	5	4	4	3	4	4	4	36		The colors are beautiful and the suspension of the butterfly makes an interesting composition. I think it might be a stronger image if the front of the butterfly was in-focus.	Terry Holdren
Attention Prairie Dog	3	4	4	4	4	4	5	4	4	36		Nice image -- perhaps experiment with slightly more contrast or a slightly darker exposure	Donitta Gardiner
Bottle Lamb	4	3	5	3	3	4	4	4	4	34		primary subject is very sharp, with details of milk on hand enhancing impact. The background distracts the viewer and reduces impact	Scott Breach
The Eyes Have It	5	4	4	4	4	4	5	4	4	38		Tact sharp with a great depth of field and an interesting perspective. You might try cropping in a little on the background (just a very little) to bring the viewer's eye closer to the subject.	Roger Nebergall
Mr. Crab	4	4	5	4	4	4	3	3	4	35		Interesting /colorful crab - perhaps a different background (other than the hand) may have helped add impact ?	Donitta Gardiner
Camouflage	4	4	3	3	4	4	3	3	3	31		The primary subject is very sharp, and the environment contributes to the composition. Perhaps the application of cropping on the right, upper and lower portion would enhance the	Scott Breach

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Penetrating Gaze	4	4	4	4	4	3	4	4	3	34		The owl is nicely framed by the tree, and the eyes are quite sharp. The sticks around the owl are somewhat distracting. The upper left corner stick should be easy to remove.	Roger Nebergall
Mushroom Cascade	5	5	5	4	5	5	5	5	5	44	1st	Wonderful image, great B&W/contrasts -- well done !	Stephanie Nelson
MountainLife	4	4	5	4	4	4	4	4	5	38	HM	Technical aspects are flawless for this image, the composition draws the viewer into the image. The maker might consider cropping from the top since the upper portion of the sky does not contribute as strongly to the impact.	Randy Edwards
Lake Sand Art	4	4	4	3	4	3	3	4	3	32		Nicely seen pattern in nature. The lines in the front lead the viewer into the image. A secondary element, such as a rock, might add a bit of extra interest.	Randy Edwards
Coopers' Hawk	4	4	4	4	4	3	4	5	3	35		Nice capture -- worth trying a tighter crop perhaps ?	Chuck King
Blue Heron	4	4	5	4	5	3	5	5	3	38	HM	The heron and fish supply drama for this image, while the reflections from the lake surface are distracting elements in an otherwise strong image.	Jack Howells
Great River Tug	4	4	4	4	4	4	4	4	4	36		The reflection and the bright colors are attractive. The foggy background adds to the story.	Jack Howells
Abstract Ceiling	5	5	5	4	5	5	4	5	5	43	2nd	Nice symmetry, great contrast -- well done !	Bob Young
Busy Bee	5	4	5	4	4	4	4	5	5	40	3rd	The primary subject, the bee, is very sharp . The flower as a background element is slightly out of focus which enhances impact. The petal extends out of the photo 'ever a bit', is a bit of	Chuck King
Making Fudge	3	3	5	4	4	5	4	4	5	37		The blurred paddle shows movement and is dynamic and adds interest. It would be a stronger image if the man were as tact sharp as the items in the background.	Bob Young

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MASTERS													
Title	T A	T B	T C	C A	C B	C C	I A	I B	I C	Total	Award	Judge's Comments	Member
Water Lilly in BW	5	4	3	5	5	4	5	4	3	38		Beautiful composition, nice range of tones, sharp resolution.	Barb McGraw
90 and Looking for More	3	3	3	4	4	4	3	3	3	30		What a lively and lovely woman! The composition and DOF are good, but I feel like the light bouncing off of the background is too bright and over-powers her face.	Dwight Tomes
Long Gone	5	5	4	5	4	4	4	5	4	40		Beautiful Color! I really like the leading lines of the railroad tracks towards the sunrise!	Diane Lowry
That Old Tree	4	4	3	4	4	4	4	4	4	35		Love that tree, nice composition, Good lighting	Nancy Brown
Resting On Shore	5	4	5	4	4	5	4	4	4	39		What a fabulouse find! Great exposure on the turtle and the sand. The bright bokeh bubbles in the water are a bit distracting, but lovely image overall.	Jeremia Gardiner
Lost	4	4	4	5	4	4	4	4	3	36		Very nice composition and exposure! I like how the tree helps to frame the main subject!	Jeremia Gardiner
That's a Big Hug	5	5	5	4	4	4	4	5	5	41	HM	Beautiful colors and composition. Interesting catch of a bee activity	Barb McGraw
Under the Dock	4	4	4	5	5	5	4	4	4	39		Excellent DOF and exposure and excellent cropping. It would be even more impactful if the water was blurred. Good work.	Sarah Becker
Lunar Eclipse	5	5	5	5	5	4	4	4	4	41	HM	Very unique image! I love the color of the moon and the great use of negative space in the composition!	Sarah Becker
Circles	4	5	4	5	5	3	4	5	4	39		Interesing subject, balanced exposture, good composition.	Scot Howe
Reach for the Sky	5	4	5	5	4	5	5	4	4	41	3rd	Lovely image with good exposure in a tough, contrasts scene. I like the sun burst and the light shining through the petals. It would even better if the shadows could be brought up a little more in the	Patty Foster
Monarch Flight	5	5	5	5	5	5	4	4	5	43	2nd	Gorgeous color and light! Extremely sharp and perfect composition! Perfect all around!! I wish I'd taken this image!	Janie Lawson
You B You	4	5	4	4	5	4	4	4	4	38		Sweet leaf individuality, good depth of field, balanced tones.	Nancy Brown
Prairie Sunset	4	4	5	5	4	5	4	4	4	39		What a dramatic sunset with the clouds passing by and the bird silhouetted on the grass. I wonder if it could be improved if the dark grass was lightened and the image was cropped to 11 x 14 (to eliminate the rising ground on the left).	Diane Lowry
Let the Wind Blow	4	4	4	5	4	4	5	4	4	38		Very well composed. I love the contrast in the image!	Scot Howe
Pool of Mystery	4	4	5	5	4	5	5	4	5	41	HM	Interesting subject, good depth of field and tonal range.	Janie Lawson
Milky Way over Covered Bridge	5	4	5	5	5	5	5	5	5	44	1st	Beautiful night scene with the covered bridge on the left being balanced by the milky way on the right. Nice work	Patty Foster
THEME - SEPTEMBER (TRAVEL)													
Title	T A	T B	T C	C A	C B	C C	I A	I B	I C	Total	Award	Judge's Comments	Member
Covered Bridge	4	5	4	5	5	5	4	5	4	41	3rd	Photographer did a great job of getting low to include the road, bridge and reflection. Colors seem a little off, maybe adjust color	Lindh Steffen
Iowa Waterfall	5	4	4	4	3	4	4	3	3	34		Great focus all the way back, good job of slowing down the water. Branch up front is a distraction.	Patty Foster
North Shore	5	5	5	5	4	5	5	4	5	43	2nd	An isolated, desolate land on a seascape well represented by photography. Composition excellent with an isle in a forbidding surrounding. Great colors and detail. Nice having the foreground of rocks with a good foreground, mid (subject) and background. Great mood.	Diane Lowry

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Hagia Eirene	5	4	3	5	4	4	5	4	3	37		Nice, eerie image. Good use of BW with deep blacks, plenty of gray tones, and rich shadows. The leading lines of the curved staircase draw the viewer in.	Lynn DeFino
Ilgen Falls, MN	5	5	4	5	4	4	5	3	3	38	HM	Great lighting and focus and slowing down of the water.	Janie Lawson
Thunderstorm Drops on Kentucky Clay	4	5	4	4	3	3	4	3	3	33		Very nice complementing colors. However, the flat lighting created a very flat image with no area of interest, the viewer's eyes wander, searching for a subject which is elusive. Technically the photo is interesting in documenting the raindrops.	Dwight Tomes
Into the Mountains	4	5	4	3	4	3	4	4	3	34		(Neal) Nice contrast between the white of the snow covered mountains and the blue sky. I like that you included the road which adds scale. Main subject (mountains) is nearly centered, consider cropping out some of the sky.	Randy Edwards
Wapsipinicon Mill	4	5	4	4	4	4	4	3	4	36		Good lighting, exposure and focus. Maybe crop more on the left side.	Michael Callison
Untitled	3	3	3	4	3	4	3	3	3	29		Without a title, unclear as to what is the subject or purpose of the photo. The sky color is completely unnatural and the subject(?) is washed out. And there appears a scratch(?) down the middle.	Olivia Guns
Canal Reflection	5	4	4	4	4	5	4	4	4	38	HM	Great subject, nice colors and reflections, a tighter crop would eliminate the bland sky and bring focus to the swans	Stephanie Nelson
Colors of Antigua	5	5	4	5	4	4	5	3	4	39	HM	House colors and focus is good. Elements you worked with is good but sky and water are a little dull.	Jack Howells
The Point Reyes	5	5	5	5	5	5	5	5	5	45	1st	Great travel photo in capturing a main subject in relation to its surrounding. Great use technically and artistically of the foreground, midground and background. Great complementary colors and depiction of depth view. The subject is instantly identified, is crisp and clear, and then the eyes can wander to	Deb Shoning
Floating Peat Bog Gunflint Trail	4	4	4	4	4	3	4	3	4	34		Nice, tranquil scene with beautiful colors, image conveys sense of peace and calm. Horizon (far shoreline) is not level.	Mike Remus
Seaweed Picking	4	5	4	4	4	4	4	4	4	37		Focus, color and lighting are good. Maybe crop a little on the left side to get rid of the big white wave.	Donitta Gardiner
Beale Street Memphis	4	3	4	4	3	3	4	3	3	31		Good use of a panoramic format. Interesting use of having the street level completely black just allowing the signs. Photo has no focal point, the viewer's eyes wander maybe looking for Waldo and not finding him??? The two unknown lights (upper center) are quite distracting.	Bob Young
Hatteras Through the Sea Oats	4	4	3	4	3	4	4	3	3	32		I like the unique angle for this lighthouse image. BW a good choice for what appears to be an overcast day. The out of focus grass in the foreground adds interest. Might be improved by increasing contrast to get stronger blacks.	Sarah Becker
On The Farm	4	4	3	4	3	4	4	3	3	32		Foreground is sharp but lacks detail in the mountains. I would crop more on top and on the right side.	Jeremia Gardiner
Dumbo	4	4	3	4	4	4	4	4	3	34		The composition is wonderful and captures the urban setting well. Concern about the extremely well lit left walkway, looks sunlit (like daytime), against the dark of the night in the city, this is disconcerting. Also, the ferry or tour boat is a distraction and actually detracts from the beauty and flowing of the scene.	Steve Guns

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THEME - OCTOBER (URBAN EXPLORATION)													
Title	T A	T B	T C	C A	C B	C C	I A	I B	I C	Total	Award	Judge's Comments	Member
Morning Shadows	3	5	4	4	4	3	4	3	3	33		I love the colors and the shadows.	Scot Howe
The Eyes of the Home	4	5	4	3	5	4	3	5	4	37	HM	Beautiful scene, that fits the theme. I like the juxtaposition of the rusty layers of the building and the lacey curtians inside.	Deb Shoning
Banister	3	3	4	4	4	4	3	3	4	32		I love all of the lines, lighting & texture leading you down the staircase and the floor squares. Just need a person or ghost coming down the stairs.	Steve Guns
Aster Loving Bee	3	3	3	3	3	3	2	3	3	26		Nice capture of the bee. The harsh shadows in the background make it difficult to see the subject. Maybe try a tighter crop on the	Mike Remus
Chicago Fire	3	3	4	3	3	3	3	4	3	29		You captured an exciting moment. I would consider cropping into the firetrucks to exclude more of the sky and foreground to put the eye on the action. Fits the theme.	Bob Young
McCray Overlook	4	3	5	4	4	5	4	4	5	38	HM	I love the night view of our downtown. The lights show an active area and the blue skies and clouds gives me a peaceful feeling.	Lynn DeFino
Urban Changes	4	5	5	4	5	5	4	5	5	42	1st	wow... slightly disturbing! Really makes you think about our future	Diane Lowry
Game of Thrones	4	5	5	4	5	5	4	4	5	41	2nd	Good light and composition of a old urban spot that has survived time	Michael Callison
Bus Station	4	3	4	3	4	4	3	4	3	32		I like the view from the top gives an unique perspective but title indicates Bus but it's kind of lost with the larger view. Making cropping in on the station would bring out the buses better?	Donitta Gardiner
At the Fair	4	3	4	4	3	4	4	4	4	34		Very cool overhead shot. Nice job.	Nancy Brown
Untitled	4	3	4	4	4	3	4	5	3	34		Image fits the theme. Could be a bit sharper. Good choice for a black and white.	Olivia Guns
At Home in the City	4	5	4	4	5	4	4	5	5	40	3rd	Amazing to see GHOs babies in the middle of the city. Great Urban shot.	Roger Nebergall
Reflections	4	3	4	3	3	5	3	3	5	33		Nice capture. I love the horizontal lines. Wondering if the subject and the reflection could be a little brighter?	Jeremia Gardiner
Secret Garden	3	4	4	3	5	5	3	5	5	37		Nice framing through the iron fence. Like shutter speed used to blur water. People behind fountain are distracting.	Sarah Becker
Unexpected Storm	3	4	4	4	4	4	3	3	4	33		Love the storm with rainbow and the clouds are impressive. Since this is an Urban theme I might have cropped it differently. Maybe include a bit more of the ground area?	Stephanie Nelson
Law Library Stairs	4	5	5	3	5	5	3	3	5	38	HM	Nice capture of an iconic location. This is a tough shot to get without distortion, so perhaps capturing it a little wider with room for adjustment.	Jack Howells